

MISSA

in honorem
S. Luciae

ad duas voces aequales
Organo vel Harmonio comitante

Luigi Bottazzo. Op. 180

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KYRYE

L. Bottazzo. Op. 180

Andante

Voce I *p*
Ky - ri - e e - le - i - son

Voce II *p*
Ky - ri - e e - le - i - son

Org. *p*

5 *mf*
Ky - ri - e e - le - i - son

p
Ky - ri - e e - le - i - son Chri - ste e - le -

mf *p*

2 11

p

Chri - ste e - le - - i - son Chri - ste e -
 - i - son Chri - ste e -

16

p

le - i - son e - le - i - son Ky - ri - e e -
 le - i - son e - le - i - son Ky - ri - e e - le - i - son

22

f

le - i - son Ky - ri - e e -
 Ky - ri - e e - le - - i -

25

rall.

le - i - son e - le - i - son, e - le - i - son.
son, e - le - i - son e - le - i - son, e - le - i - son.

mf

rall.

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system has a vocal line in a treble clef with lyrics 'le - i - son e - le - i - son, e - le - i - son.' and a piano accompaniment in a bass clef. The second system continues the vocal line with lyrics 'son, e - le - i - son e - le - i - son, e - le - i - son.' and the piano accompaniment. The third system shows the piano accompaniment in both treble and bass clefs, with a dynamic marking of *mf* and a *rall.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

GLORIA

Allegretto
mf

Voce I
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Voce II
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Org.
mf

6 *p* sotto voce

ta - tis. Be-ne - di - ci-mus - te. A-do-

ta - tis. *p* Lau - da - mus te. A-do-

Org. *p* *pp*

12 *f*

ra - mus te. Glo-ri - fi - ca - mus te.

ra - mus te. Glo-ri - fi - ca - mus te. *p* Gra - ti - as

Org. *f* *p*

17

mf

prop-ter ma-gnam glo - ri-am tu - a - gi - mus ti - bi

21

- am. *f* Do - mi - ne De - us, Re - ex Coe -
Do - mi - ne De - us, Re - ex Coe -

25

le - stis, De - us Pa - ter om - ni - po - tens.

30

mf

Do - mi - ne Fi - li U - ni - ge - ni -

This system contains measures 30 through 34. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Do - mi - ne Fi - li U - ni - ge - ni -".

35

te Je - su Chri - ste. Do - mi - ne De - us,

Do - mi - ne De - us,

This system contains measures 35 through 39. The lyrics are: "te Je - su Chri - ste. Do - mi - ne De - us, Do - mi - ne De - us,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

40

A - gnus De - i, Fi - li - us Pa - -

A - gnus De - i, Fi - li - us Pa - -

This system contains measures 40 through 44. The lyrics are: "A - gnus De - i, Fi - li - us Pa - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

45

poco rall..

Andante

p

tr^{is}. tr^{is}. Qui tol - lis pec - ca - ta

poco rall.. **Andante**
p

51

mun - di mi - se - re - re no - bis.

mf *p*

56

su - sci-pe
p
Qui tol - lis pec - ca - ta mun - di su - sci-pe

mf

61

su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui

su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui

65

se - des ad de - xte-ram Pa - tris, *p* mi-se-re-re

se - des ad de - xte-ram Pa - tris. *p* mi-se-re-re

70

mf Allegretto moderato

no - bis. Quo-ni-am tu so - lus san - ctus. Tu

no - bis. Quo-ni-am tu so - lus san - ctus. Tu

76

f

so - lus Do - mi - nus. Tu so - lus Al-

f

so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, tu so - lus Al-

Detailed description: This block contains the musical notation for measures 76 through 81. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics in Latin. The piano accompaniment includes chords and melodic lines. Dynamics include forte (f) and piano (p). The key signature has one flat (B-flat).

82

p

f

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu, in

p

f

ti - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu, in

Detailed description: This block contains the musical notation for measures 82 through 87. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics in Latin. The piano accompaniment includes chords and melodic lines. Dynamics include piano (p) and forte (f). The key signature has one flat (B-flat).

87

glo - ri - a De - i Pa - - tris.

glo - ri - a De - i Pa - - tris.

ff

91

rall. .

A - - - men, a - - men.

ff

A - - - men, a - - men.

rall. .

SANCTUS

Andante

Voce I *p* San - - ctus, San - ctus

Voce II *p* San - - ctus, San - ctus

Org. *p*

6 *mf* Do-mi-nus-De-us Sa - ba - oth. Ple - ni sunt coe-li et ter - ra

mf Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe-li et ter - ra

Org. *mf*

Più mosso

12 *f* glo - ri - a tu - - a. Ho -

f glo - ri - a tu - - a Ho - san - na, Ho -

Più mosso

Org. *f*

16

rall.

san - na in ex - cel - - - sis.

san - na in ex - cel - - - sis.

rall.

Piano accompaniment for the first system, showing treble and bass clefs with chords and melodic lines.

BENEDICTUS

Andante

Voce I *p* Be - ne - di - ctus qui Ve - nit in no - mi - ne

Voce II *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

Andante

Org. *p*

7 **Più mosso** *f* **poco rall.**

Do - mi - ni. *f* Ho - san - na, in ex - cel - sis.

Do - mi - ni Ho - san - na ho - san - na, in ex - cel - sis.

Più mosso **poco rall.**

ff

AGNUS DEI

Voce I

Voce II

Org.

p

A - gnus De - i, qui tol - lis pe-ca - ta mun - di.

6

p

A - gnus De - i, qui tol-lis pec-ca - ta

mf

mi-se - re - re no - bis.

mf

p

12

mf

f

mun - di: mi-se - re - re no - bis. A - gnus

f

A - gnus

18

De - i, qui tol - lis pec - ca - ta mun - di: do - na

De - i, qui tol - lis pec - ca - ta mun - di: do - na

p

p

p

Detailed description: This block contains the musical notation for measures 18 through 21. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "De - i, qui tol - lis pec - ca - ta mun - di: do - na". The piano accompaniment consists of chords and melodic lines in both hands. A dynamic marking of *p* (piano) is present in the vocal parts and the piano accompaniment.

22

no - - bis pa - - cem.

no - - bis pa - - cem.

rall.

rall.

Detailed description: This block contains the musical notation for measures 22 through 25. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "no - - bis pa - - cem.". The piano accompaniment consists of chords and melodic lines in both hands. A *rall.* (rallentando) marking is present above the piano accompaniment in measures 22 and 23.